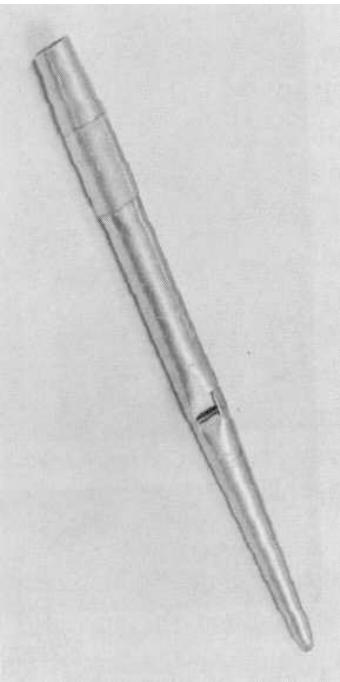


# Pipe Notes

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

September 2009

Volume 15, Issue 1



## TCAGO Season Opening Event *By James Biery*

Sunday, September 27

Nativity of Our Lord Catholic Church  
1900 Wellesley Avenue  
St. Paul, Minnesota

2:00 pm: Organ Recital

After the Recital: Social hour  
with hors d'oeuvres and Installation of Officers

**M**ark your calendar – today! – and plan to join us for the Chapter Opening Event at Nativity of Our Lord Catholic Church in St. Paul on **Sunday, September 27**. Nativity Church is showcasing its spectacular new 52-rank Casavant organ with a series of recitals presenting all of the organ symphonies of Charles-Marie Widor. The September 27 **2:00** concert is the first in the series, and will feature organists Helen Jensen, performing Symphony No. 2, and Stephen Self, performing Symphony No. 7.

Our hosts at Nativity Church are TCAGO member Stephen Rosenberg and Music Director Patrick Henning.

*(Opening Event continued on page 4)*

## TCAGO Chapter Events 2009 – 2010 Season

Sunday, **September 27, 2:00 pm** (Season Opening Event) – Nativity of Our Lord Catholic Church, Organ Recital (Helen Jensen and Stephen Self) followed by Social Hour and Installation of Officers

Saturday, **October 3** – Organ Crawl in Northfield  
Saturday, **January 23** – Internet Resources for Organists

Saturday, **February 13** – Winter Tune-Up  
Saturday, **February 20** – Pipe Organ Discovery Day

Saturday, **March 20** - Bach Birthday Bash  
**March** (date to be determined) - Young Organists Program

Saturday, **April 17** - Historical Organ Crawl (with OHS)

Saturday, **April 17** - Competition  
**May** (date to be determined) - Choral/Organ session – for smaller choirs

**PIPENOTES** is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

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#### Advertising Fees

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**Organ Calendar**  
[www.pipedreams.org/calendar](http://www.pipedreams.org/calendar)

## Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPEDREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.  
<[mbarone@mpr.org](mailto:mbarone@mpr.org)>

### FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <[www.mpr.org](http://www.mpr.org)>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

## Welcome to New Members!

Elin Gomez, James Lipscomb,  
Aaron D. Miller, Terrance Olson  
Richard Dean Owen, Allen Sever  
Diana Sherry, Noah Bernard Strom  
David A. Swanson

## Daniel O'Connor, First Prize Winner

By Kathrine Handford

Daniel O'Connor, a freshman at Lawrence University in Appleton, Wisconsin received first prize in the Young Organists Competition held in Albuquerque, New Mexico during the Region VII AGO Convention on June 27th. At Lawrence, O'Connor is a student of TCAGO member Kathrine Handford. A native of Dallas, Texas, O'Connor is majoring in organ performance and economics. For the competition, he performed the *Prelude and Fugue in a minor, BWV 543* of J. S. Bach, Vierne's *Clair de Lune Op 53*, from *Pièces de Fantaisie* and *Blithely Breezing Along* from *Baronian Suite* by Stephen Paulus. As a "Rising Star" O'Connor will perform a concert along with the other regional competition winners next summer at the national convention in Washington D.C. ♫

## Huge Undertaking – Interested in Assisting?

I have a project in mind that was inspired by the some 1100 programs of organ recitals collected by historian Robert Pope. He willed the collection to TCAGO. Several years ago I entered the main information into a database. Because of limitations of space, I was not able to enter the titles of the compositions performed. I found this information fascinating. To compare a concert performed in 1943 to contemporary concerts I thought was very interesting, especially when they were performed by the same organist. I have a suspicion that Mr. Pope attended every recital that Dr. Edward Berryman ever performed, plus hundreds of other performers. I therefore feel duty bound to record this information before it is lost to the future organ community.

I would create an HTML website as I have done with descriptions of organs in our area. I will have much more space to include information. I hope to scan entire programs for each page.

This thinking brought me to the idea of continuing Mr. Pope's collection with programs of today's recitals. I would need your help. If you sponsor or play a recital, send the program

(Project continued on page 4)

## Dean's Column

Welcome Back...

Summer was too short, but I hope you have found time for rest and restoration. I attended two AGO Regional Conventions this summer, the first in Wichita and the second in Phoenix. Both were very good; each felt different. There was interesting programming, some very good playing and singing, wonderful people, great instruments and several surprising, beautiful new churches. It made me proud to be an active AGO member.



The Oral History Committee of our TCAGO has met several times over the summer and we are asking for your help: 1. We are asking you to submit names of local members who you would suggest we interview; 2. We are asking for volunteers to help with the transcribing; and 3. We are asking for donations to help defray the cost of this project. We are hoping to have the interviewing completed in the next few months and have the final document available as part of our TCAGO's 100<sup>th</sup> Anniversary, November 23, 2010.

I am very proud to announce that the TCAGO has received an anonymous gift of \$5,000.00. It was given in honor of Dr. Paul Manz to the Chapel Organ Fund at his residence, Becketwood. More information will follow.

I want to remind you of our fall Opening Event scheduled at Nativity of Our Lord Catholic Church in St. Paul on Sunday, September 27. It will follow the first of five organ recitals (two each week) presenting all ten of the Widor organ symphonies. The recital is at 2:00 pm. We will have a Social Hour with hors d'oeuvres, Presentation of Certificates, and Installation of Officers after the recital.

The Program Committee has been very busy planning an outstanding year of monthly events for you. Please try to attend as many as you can. Bring a friend. Please email me with thoughts, ideas, comments and to volunteer.

With good wishes for a successful season ahead,

A handwritten signature in black ink that reads "Steve Gentile".

Steve Gentile, Dean

### Important Note from the Editor

This is the last issue of *Pipenotes* that you will receive if you haven't renewed for this upcoming season of 2009-10. Check your mailing label. If you have renewed, it should say Exp. 2010/08. ☺

## TCAGO Officers

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Members: Melanie Ohnstad, Karen Becker, Kirsten Uhlenberg, Allan Mahnke (ex officio)

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**Guild Exams:** Catherine R. Rodland (h) 507-645-1683; (cell) 612-432-3486; [rodland@stalaf.edu](mailto:rodland@stalaf.edu), Allan Mahnke (h) 612-920-4183; (w) 651-641-8849; [mahnke@csp.edu](mailto:mahnke@csp.edu)



## Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

There are no church position listings this month. Churches that are currently advertising positions on the TCAGO website did not choose to list in *Pipenotes* in September because they were too far along in the search process. ♫

*(Opening Event continued from page 1)*

After the recital we will gather for a social hour and a brief ceremony of installation of your new officers and board members. There is no charge for the recital or the social hour, but donations will be accepted to help defray the cost of refreshments.

Nativity Church can be reached by taking I-94 to Cretin Avenue, then south on Cretin 1.4 miles to St. Clair Avenue. At St. Clair, turn left and proceed .5 miles to Prior Ave. Turn right onto Prior and the church is 2 blocks on your left (at the intersection of Stanford and Prior). ♫



*(Project continued from page 2)*

to me. If you attend a recital, grab an extra program for me. If you want the program back, let me know.

This is a huge project that cannot be done without your participation. I'll do the main work if you will send me programs. I would very much like to have your input and cooperation.

Richard Greene  
739 Como Ave  
Saint Paul, MN 55103  
[rgreeneme.com](mailto:rgreeneme.com) ♫

## FOR SALE – Rodgers Scarborough 750

2 manuals, full pedalboard, 37 stop tabs, 3 couplers, 18 pistons, 2 memories, expression pedal, transposer, beautiful case with no damage. Everything works. Excellent for practice and performance. \$2,000. Contact John in St. Paul: [jck@wans.net](mailto:jck@wans.net)



## Enjoy the Widor Marathon!

By Steve Rosenberg

Nativity of Our Lord Catholic Church in St. Paul is hosting a Widor Marathon encompassing the complete organ symphonies of Charles Marie Widor (1844-1937) performed on the 2007 Sitzmann organ built by Casavant Frères, Opus 3855. The series of five recitals (Sundays at 2 pm on September 27, October 4, 11, 18, & 25) will feature the talents of ten Twin Cities organists and is co-sponsored by the Twin Cities Chapter of the American Guild of Organists. This is a rare opportunity to hear live performances of the complete cycle of these influential masterpieces of the French romantic organ school. The Widor "Toccata" (the closing movement of the 5<sup>th</sup> symphony) is one of the best-known organ pieces of all time.

Performers in the Widor Marathon are Jeffrey Patry (Symphony I: on Oct. 11), Helen Jensen (II: Sep. 27), Catherine Rodland (III: Oct. 4), Steve Gentile (IV: Oct. 25), James Frazier (V: Oct. 4), James Biery (VI: Oct. 11), Stephen Self (VII: Sep. 27), Charles Echols (VIII: Oct. 18), Diana Lee Lucker (IX: Oct. 18), and Allan Mahnke (X: Oct. 25).

The Nativity Casavant (3 manuals, 40 stops, 52 ranks) was featured in a recital by Jeremy Filsell during the 2008 AGO National convention.

Dr. Charles Echols was the originator of the Widor project. Nativity organist Steve Rosenberg and Music Director/Organist Patrick Henning have assisted in planning and organizing the series. ♫

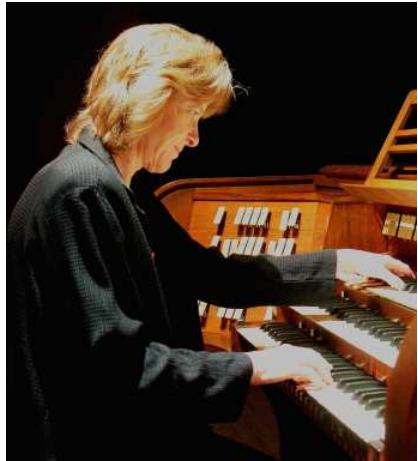
Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: **TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

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Faythe Freese is Associate Professor of Music at the University of Alabama School of Music in Tuscaloosa. She holds degrees in organ performance and church music from Indiana University. Her teachers have included Marilyn Keiser, Robert Rayfield, William Eifrig and Phillip Gehring. As a Fulbright scholar and an Indiana University/Kiel Ausstusch Programme participant, she studied the works of Jean Langlais with the composer in France as well as the works of Max Reger with Heinz Wunderlich in Germany.



**Faythe Freese**

With performances described as “powerful ...masterful... impressive ... brilliant,” Dr. Freese is in demand as a recitalist throughout the United States, Germany, Denmark, South Korea and Singapore. In addition to faculty positions at Indiana University, Concordia University in Austin, University of North Dakota-Williston, and Andrew College, she has also held church music and symphony orchestra positions in Georgia, Illinois, Indiana, North Dakota, Texas and Ohio.

Her recordings include:

- *Faythe Freese à l'Orgue de l'Eglise de la Sainte Trinité*, JAV173 (February 2009 release)
- *Roaring Ranks with Faythe Freese* Arkay AR6176
- *Sowerby at Trinity* Albany Records Troy 368
- *Faythe Freese in Concert* Arkay AR6174

For more information concerning Central's organ symposium, contact Associate Cantor Jane Lien at (612) 767-9231 or [jlien@centralmpls.org](mailto:jlien@centralmpls.org). ♪

## 2009 ORGAN SYMPOSIUM CENTRAL LUTHERAN CHURCH

September 18 and 19, 2009

*By Mark Sedio*

**Dr. Faythe Freese** is the featured artist for this year's Central Lutheran Organ Symposium to take place September 18 and 19. The two-day event begins with an **organ recital on Friday, September 18 at 7:30 pm**. The program will include works by Leo Sowerby, Charles Tournemire, Herbert Howells, Pamela Decker, Jean Langlais and Max Reger. The church's 107-rank, four-manual Casavant Frères instrument, Opus 2722 (1963) was fully restored in 2006-2007.

The symposium continues on **Saturday morning, September 19 with a two-part workshop** from 9:00 to 11:30 am. During the first section, Dr. Freese will perform, then speak about “To Call My True Love to My Dance,” a piece she commissioned from composer Naji Hakim. Also included will be comments, photos and sound clips from her recording sessions of the piece at Sainte-Trinité in Paris. The final hour of the morning will include a Master Class on selected pieces. A time of coffee, treats and fellowship for the morning's attendees will begin at 8:30 am in the church's South Commons (main south entry).

There is no cost for either event – however a free-will offering will be received at Friday's recital. Parking for both events (in Central's parking lot to the south of the building) will be validated.

**Paul Lohman**

toll-free: 800-326-7426

[lohma004@umn.edu](mailto:lohma004@umn.edu)  
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## 2010 Student Scholarship Competition

*By Mary Newton*

The TCAGO will hold its annual student competition at Bethlehem Lutheran Church (4100 Lyndale Avenue South, Minneapolis) on Sat. April 17. The instrument is a three-manual, 55-rank Casavant.

Competitors must be under 23 years of age as of August 1, 2010 and must reside (either home or school) in AGO Region VI: Minnesota, Iowa, Wisconsin, North Dakota, South Dakota, Nebraska, Kansas, Missouri, Colorado or eastern Wyoming. Membership in the AGO is not required.

The first prize of \$1,500 is sponsored by the Schubert Club of St. Paul. The second prize of \$900 is sponsored by TCAGO member, Philip Asgian.

The repertory requirements are as follows:

1. One prelude and one chorale by J.S. Bach. (Bärenreiter, Peters, or Kalmus editions only)

Preludes:

Prelude and Fugue in F minor BWV 534

(Prelude only)

Toccata and Fugue in D minor "Dorian" BWV 538

(Toccata only)

Leipzig Chorales:

Schmücke dich, o liebe Seele BWV 654

Nun komm, der Heiden Heiland BWV 659

2. A work by a composer born between 1800 and 1880 (a single movement of a larger work is acceptable)

3. A work composed after 1930 (a single movement of a larger work is acceptable)

4. Hymn – choose one:

The Ash Grove

Cwm Rhondda

Judas Maccabaeus

Were You There

Introduce the hymn and play two stanzas as though accompanying a congregation. One stanza must be played in a standard four-part setting; published or improvised arrangements may be used for the introduction and/or other stanza.

Registrations must be postmarked no later than **January 15, 2010**. For information and registration forms, contact Mary Newton, 3930 Lancaster Lane, #220, Plymouth, MN 55441. Phone: (H) 763-546-1307, (Cell) 612-581-3106, e-mail: [mayanewton@yahoo.com](mailto:mayanewton@yahoo.com) ♫

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## Hendrickson Pipe Organ in Sartell Church

*By Charles Hendrickson*

The Hendrickson Organ Company of St. Peter, Minnesota has completed the installation of a three-manual 35-rank pipe organ in the new Celebration Lutheran Church of Sartell, Minnesota. The organ is an expansion of Aeolian-Skinner Opus 877 (just 15 opus numbers earlier than the Northrup Auditorium organ opus 892), from Principia College in Elsah, Illinois. Mr. Sam Donelson was the original donor of the organ built by Hendrickson in 1996 for his church in Fayetteville, Arkansas. The church closed and the organ was then purchased by the Sartell church. Charles Hendrickson was the organ designer and his son, Eric, the installation foreman.



Dr. Kim Kasling of Cold Spring was the consultant for the project and performed at the dedicatory recital in April 2009. Jennifer Ambrosino is the organist at

the church where Rev. Tom Wright is the head pastor. Maureen Putnam served as the original musician for the organ project.

A feature of the organ is the large and impressive walnut "amphitheatre" console detached from the front of the organ. Miller Architects of St. Cloud designed the new church and Bruce Olson was the acoustical consultant. The present sanctuary will become a future assembly room when the final sanctuary is eventually built and the organ moved to its permanent location. ♫

## VOCALESENCE BEGINS SEASON WITH MIDWEST PREMIERE OF ARGENTO WORK

*Local composer honors wife with “Evensong: Of Love and Angels” written in her memory*

### Of Love & Angels

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Maria Jette, soprano  
Philip Brunelle, conductor

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Minneapolis, Minnesota

Tickets: \$20-\$40 (Service charges may apply. Student and partial view tickets are half price. Group discounts are available.)

To order, call 612-371-5656 (800-292-4141) or purchase online at [vocalessence.org](http://vocalessence.org).

1727, and the lyrical *Laudate Pueri* (**Psalm 113**) for chorus and chamber orchestra, showcasing soprano **Maria Jette**.

Central Lutheran Church in Minneapolis hosts this season's opening performance on Friday, **September 25, 2009 at 8 pm**. Composer Dominick Argento will join Minnesota Public Radio's John Birge for a Concert Conversation at 7 pm.

After the passing of his wife, **Dominick Argento** believed that he would never compose music again. But with the encouragement of friends, he accepted a commission from the Cathedral Choral Society in Washington, D.C., composing *Evensong: Of Love and Angels* to honor the memory of his wife, accomplished soprano Carolyn Bailey. In March 2008, this intensely personal work for soprano, boy soprano, reader, and chorus premiered to critical acclaim at the Washington National Cathedral. The *Washington Post* praised the "warmth and melodic accessibility" of the piece and concluded "It's hard to imagine a lovelier or more heartfelt memorial."

A former teacher of VocalEssence Founder and Artistic Director Philip Brunelle, Dominick Argento received the first-ever commission by VocalEssence in 1973, composing *Jonah and the Whale*. Argento has since written four additional commissions for VocalEssence: *A Thanksgiving to God, for His House* (1979), *Spirituals and Swedish Chorales* (1994), *Sanctus* (new orchestration in 2002),

The VocalEssence Chorus & Ensemble Singers open the 2009-2010 season with "Of Love & Angels" featuring the Midwest premiere of *Evensong: Of Love and Angels*, written by Minnesota's own Pulitzer Prize-winning composer Dominick Argento. The program also commemorates the 250<sup>th</sup> Anniversary of **George Frideric Handel**'s death with *Zadok the Priest*, performed at every British coronation since

# DOBSON

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and *The Choirmaster's Burial* (2009) composed for over 500 voices to conclude the 40<sup>th</sup> Anniversary Season.

One of the most significant forces in Minnesota's classical music community for the past 50 years, Dominick Argento joined the faculty at the University of Minnesota in 1958, where he taught until 1997 and now holds the rank of professor emeritus. Among Argento's most lauded works are his song cycle *From the Diary of Virginia Woolf*, which earned him the 1975 Pulitzer Prize, and his 1984 opera *Casanova's Homecoming*, described by *Opera News* as "a masterpiece." Born in York, Pennsylvania in 1927, Argento studied at the Peabody Conservatory, earned his Ph.D. from the Eastman School of Music, and received Fulbright and Guggenheim Fellowships. Argento is the Minnesota Orchestra's composer laureate, the first composer to hold such a position with an American orchestra. ♫



### Organ Recital at Carleton

*By Lawrence Archbold*

An organ recital, "Organ Masterworks: Music from Hans Leo Hassler to César Franck," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on **Sunday, September 27, 2009**, at **3:00 pm**. It is the first in a new series of recitals, "Exploring Organ Music: Organ Masterworks." It features works by Hassler, J. S. Bach, Franck and Mendelssohn.

Lawrence Archbold is Professor of Music and Enid and Henry Woodward College Organist at Carleton College. The concert is open to the public and admission is free. Call (507) 222-4347 for further information. ♫

## A Future TCAGO Member!

*By Jim Frazier*

At age seven, Kent L'Oiseaux-Purcell will be entering second grade this fall. He and his twin brother Kai, and their parents Kirsten and Frank L'Oiseaux-Purcell, are members of St. John the Evangelist Episcopal Church in Saint Paul, where Jim Frazier is the Organist and Director of Music.

Kent has a keen fondness for the pipe organ and has cleverly constructed his own instrument in his bedroom using two electronic keyboards and some blocks. He is interested not only in the sounds of the organ but in how those sounds are produced, and when St. John's E.M. Skinner organ was overhauled last summer by the Schantz Organ Company, he had the opportunity to inspect parts of the instrument that are not otherwise visible. Kent also has a fondness for the music of J.S. Bach. He has 150 CDs containing the music of the great composer—some on the organ and some by orchestras—and listens to them frequently. When he discovers a piece he particularly likes, he invites his parents to go downstairs with him to listen to it. This is how many organists are born, and we all have our stories to tell, but Kent is starting out at a remarkably early age. Right on, Kent! ♫



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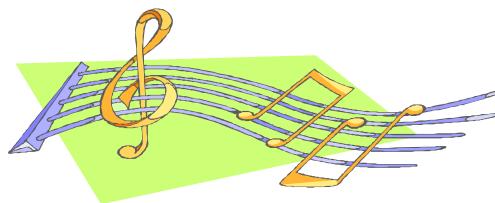
the philosophical and practical issues in undertaking such a project. He will also be training those who will be conducting the interviews.

The following mission statement has been developed:

"In conjunction with its 100<sup>th</sup> Anniversary, the Twin Cities Chapter of The American Guild of Organists will undertake an Oral History Project. It will capture the unwritten history of a number of people who are members of TCAGO, including those who have been officers of the board, organizers of conventions, and others who have had an influence on or who have been influenced by the TCAGO."

Five trained AGO members will conduct interviews with approximately 15 selected persons. May 2010 is the goal for completion of this project.

Products of the project will include a sound recording and edited transcript of each interview. All of the project tapes and transcripts will become part of the TCAGO Archives. Portions of the transcripts may serve as source material for articles in *Pipenotes* or other kinds of publications."



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## Oral History Project

*By James Callahan*

The board of TCAGO has approved a committee to develop and execute an oral history project. Members of the Oral History Project are: Jerry Bonstrom, Laura Edman, Priscilla Franken, James Callahan – chair, Steve Gentile – ex officio.

The committee has met with James Foggerty of the Minnesota History Center who provided valuable information about

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## ***ORGAN MASTERCLASS with Wilma Jensen***

Wilma Jensen will present a Masterclass for all organists on **Saturday, September 26 from 9 am until Noon** in the organ gallery of the Cathedral of Saint Paul.



Attendance is free to all. Performers must pre-register, as the number of performers is limited. Sponsored by the Cathedral Music Series, participants will perform a piece of their choice for Dr. Jensen; she will offer ideas for technique and interpretation.

Dr. Jensen is particularly interested in encouraging less-experienced players to be heard. "Any prelude of any level deserves to be beautiful," said Dr. Jensen. For this reason, teachers are encouraged to invite students at all levels to perform.

Participants will be able to explore the sounds of the Cathedral's two pipe organs. The organ behind the altar was built by Ernest Skinner in 1927; the organ in the loft was added by Aeolian-Skinner in 1963.

Wilma Jensen is a graduate of Eastman School of Music where she was a pupil of Catharine Crozier and Harold Gleason. As professor or Organ at Indiana University, Oklahoma City University, Scarritt Graduate School, and the Blair School of Music at Vanderbilt, she has shaped a generation of outstanding organists, teachers and church musicians. Her own extensive concert career has taken her throughout the U.S. and around the world, including tours of Norway, Sweden, Denmark, West Germany, France, Poland and England. She has made critically acclaimed recordings, both as an organ soloist and in the role of conductor.

This Masterclass is **free**. To pre-register to perform and schedule practice time, contact: Lawrence Lawyer, [llawyer@cathedralsp.org](mailto:llawyer@cathedralsp.org). The Cathedral of Saint Paul is located at 229 Selby Ave., St. Paul. There is free parking in the Selby Ave. lot. [www.cathedralsp.org](http://www.cathedralsp.org).



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## **Insuring Against Disaster**

*By David Engen*

Insurance is one of those unpleasant topics we like to avoid, like death and taxes. Most of us involved in music honestly don't know that much about it. Unfortunately, churches do burn down and organs are lost. It's up to the organist to make sure the instrument is adequately insured. Does your church carry enough insurance to replace the organ should the unthinkable happen? As organ replacement costs rise over time, insurance coverage must be updated. Your organ would cost more to build today than ten or twenty years ago. When was the insurance last updated? If it was last revised ten or twenty years ago, you might not be able to replace the organ.



Courtesy: Kurt Jull

In the summer of 1970 the pedal chests of a modest early twentieth-century organ had been replaced. In the early 1950's the whole organ had been moved from the front of the church to the balcony, with new manual windchests installed at the time. The old pedal chests were retained, but twenty years later they were failing. The very night the work was completed, the church tower was struck by lightning and the church roof and all interior furnishings burned. All that was left of the organ was a few windchests with only the pipe

*(Disaster continued on page 10)*

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(Disaster continued from page 9)

feet left, the pipes themselves having melted down into the feet. The church did not have enough insurance to replace the organ, so they bought an electronic substitute.

Some years later another church with a relatively recent 3-manual pipe organ experienced a fire that started overnight in the education wing and spread into the walls of the sanctuary. When the fire finally burst out into the room, it essentially exploded the building and took the organ with it. Again there was insufficient insurance and the organ could not be replaced.

I know of a country church that for years had boasted a little electronic organ and finally saved enough money for a small but delightful unit pipe organ of just six ranks. They were very proud. Every summer, on July 4<sup>th</sup>, the church hosted an ice cream social followed by mosquitoes and fireworks. Some of my students and I brought music appropriate to the holiday and provided a little organ concert while we waited for darkness and fireworks. In the middle of the night the church exploded, probably from a gas leak in the kitchen, and the little organ was lost. In this case, however, the church was able to replace the little organ with another tiny pipe organ and, a few years later, with a larger instrument suited to their needs.

Three churches, yet only one had enough insurance to replace their instrument following disaster. There are many other similar stories. Is your church prepared?

It's not enough to simply ask your church treasurer about insurance coverage. You need to provide some numbers. If your instrument is relatively new or from a builder still in operation, contact the builder and find out what it would cost to replace your instrument. If you wish to compute the value yourself, there is a fairly simple formula. Organs are often priced by the stop (not by rank), so you can count the number of speaking stops (an 8' Oboe that appears in the pedal as a 16' Fagott would count as a single speaking stop, although you do need to keep the extension to the pedal in mind since those are expensive pipes.) Then you multiply the number of stops by two values to get a range. I've been using \$15,000 at the low end and \$30,000 at the high, although some organs do cost more than this.

Let's say your organ has 17 stops on two manuals. The formula gives us a range of \$255,000 - \$510,000. Now you must determine if your organ falls more toward the "cheap" or the "expensive" end of the spectrum. If you have little or no casework and no large pipes, your organ will fall closer to the low end. If you have elaborate casework and a number of full-length 16' stops, you will be at the higher end. When in doubt, round up.

I recently assisted a church with this formula. Their casework consisted of some plain plywood panels below the exposed pipes that any woodworker could reproduce, and just

4 stops of 8' length. There was no swell box. We agreed it should fall at the lower end of the spectrum. Had the casework gone all the way around the pipes, with a couple of full-length 16' stops or a 32' in the pedal, the price would definitely have been at the middle or upper end.

When you present your "number" to your financial officer, make sure you check that you have *replacement* insurance. Without specifying that simple term, the insurance company might opt to deny a full claim and give you some fraction of full value, not enough money to actually replace a lost instrument. The insurance industry is in the business of NOT giving you any more money than that to which you are entitled.

As much as we like to avoid difficult topics such as church fires, we know that they do happen. A simple exercise of updating your insurance coverage every few years is just as important as having regular tuning, cleaning and maintenance. ♫

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## WILMA JENSEN IN CONCERT AT CATHEDRAL

*by Lawrence Lawyer*

The Music Series of the Cathedral of Saint Paul presents Wilma Jensen in recital on the historic Cathedral organs on Tuesday evening, **September 29 at 7:30 pm.**

With a long and distinguished career as a recitalist, teacher and conductor, Dr. Jensen remains in demand for her artistry, consistently receiving favorable reviews.

*A huge talent in a modest and petite package, Wilma Jensen consistently impresses with the thoroughness of her preparation, the depth of her understanding, and the passion of her delivery. Whether as teacher, organist or conductor, she is the embodiment of music.*

- Michael Barone, Host of Pipedreams

The recital is free and open to the public and a freewill offering will be received. The Cathedral of Saint Paul is handicap accessible and located at 229 Selby Ave., St. Paul. Free parking is available in the Selby Ave. lot. ♫

## Congregational Singing in the 21<sup>st</sup> Century

*By Marilyn Biery*

*A special invitation to all cantors, music directors, organists, choir members, liturgical ministers, and people who just love singing:*

Congregational singing in the 21<sup>st</sup> Century:  
where we've been, where we are, where we'd like to go.....

With speaker Anthony Ruff OSB, of St. John's University at the Cathedral of St. Paul on **Tuesday, October 27 at 7:00 pm**

Featuring highlights from liturgical documents, including the most recent *Sing to the Lord* and a presentation on congregational singing and effective cantoring by Marilyn Biery, Associate Director of Music at the Cathedral, with a brief service to follow. All are welcome, and the event is free.

Cathedral of Saint Paul, Saint Paul, Minnesota, sponsored by the Archdiocesan Office of Worship  
For further information contact Marilyn Biery: 651-357-1347 [mbiery@cathedralsp.org](mailto:mbiery@cathedralsp.org)

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<b>Oct 8</b>	<b>Dr. Joseph Henry</b> , Delano, Minn.
<b>Nov. 12</b>	<b>Dr. Chad Winterfeldt</b> —First Lutheran Church & Gustavus Adolphus College, St. Peter, Minn.
<b>Dec. 10</b>	<b>Jean Krinke</b> —Lake of the Isles Lutheran Church, Minneapolis, Minn.
<b>Jan 14</b>	<b>Dr. Laura Edman</b> —University of Wisconsin-River Falls, River Falls, Wis.
<b>Feb. 11</b>	<b>Ralph Johansen</b> —Buffalo Presbyterian Church, Buffalo, Minn.
<b>March 11</b>	<b>Mary Joy Rieder</b> —St. Mary's Church, St. Paul, Minn.
<b>April 8</b>	<b>Geoff Olson</b> —St. Paul's United Church of Christ, St. Paul, Minn.
<b>May 13</b>	<b>TBD</b> ♫

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## St. Barnabas Lutheran Church pre-sents Thursday Lunch-time Recitals

*By Mary Newton*

St. Barnabas Center for the Arts, a ministry of St. Barnabas Lutheran Church (15600 Old Rockford Road, Plymouth) is pleased to announce its 2009-2010 series. Recitals are given on the second Thursday of the month, from 12:30-1:00. The organ is a two-manual, 19-rank instrument by J.F. Nordlie and was installed in 2001.

A lunch will be served prior to each recital from 11:30-12:15. The lunch is free but donations are appreciated. For more

For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to [mbarone@mpr.org](mailto:mbarone@mpr.org)

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

## Substitute Listing as of Aug. 4, 2009

### [www.tcago.org](http://www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: **S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.
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(SO) Roger Ask	651-488-7761	Protestant
(O) Lisa Baker	763-780-0876	Lutheran
(S) Megen Balda	651-263-5373	
(SO) Karen A. Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(SOC) Barbara L. Bauman	651-415-0556	
(O) George H. Behr	763-522-6719	
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(SC) Timothy Buendorf	612-722-6827	
(SO) June Carlson Butler	651-587-1151	Luth. (LCMS, ELCA) Cath., Meth.
(S) James Callahan	651-224-3285	
(O) Marjorie Carlson	612-377-2074	
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(O) Dr. Walter G. Cogswell	651-653-1938	
(O) Paul Comnick	952-546-5746	
(SO) Sharon Currie	651-636-3704	Liturgical
(O) Peter Dahlstrom	<a href="mailto:pdahlstr@ties2.net">pdahlstr@ties2.net</a>	
(SOC) Paul Danilewski	<a href="mailto:danilewski@aol.com">danilewski@aol.com</a>	
(SO) Laura J. Edman	<a href="mailto:tlmaedman@comcast.net">tlmaedman@comcast.net</a>	
(OC) Randall Egan	612-377-4450	
(SOC) Warren Elness	952-881-1189	Lutheran, Episcopal, Protestant Lutheran
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(SOC) Jerry A. Evenrud	952-927-5820	
(SOC) Paul Fedora	612-998-0464	
(O) Mark Fidely	612-839-5195	
(O) David Fiebiger	651-717-9690	
(S) Karen L. Flynn	651-429-6662	
(SOC) Sharon Follingstad	763-535-4586	Luth, Meth, Epis, Pres, Reformed
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(SO) James Lipscomb	<a href="mailto:jameslipscomb7@gmail.com">jameslipscomb7@gmail.com</a>	Luth. (ELCA)
(SOC) Timothy Lovelace	<a href="mailto:lovelace@umn.edu">lovelace@umn.edu</a>	
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(O) Kevin Pisel	<a href="mailto:kpisel@yahoo.com">kpisel@yahoo.com</a>	Liturgical
(SO) Karine Platt	763-420-8616	Lutheran, other
(SO) Jack Potthoff	651-774-5048	
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9/6/2009

**Pipes Alive!**...recitals, session recordings, and concerts collected from across the nation provide a superb display of the organist's art in action.

ROBERT HEBBLE: *Heraldings*. J. S. BACH: Duet in G, fr *Clavierübung III*, BWV 804. CHRIS DeBLASIO: *God is our righteousness* –Brian Luckett, guitar; Michael Shake (2002-2008 Mand/Peachtree Road United Methodist Church, Atlanta, GA) Pipedreams Archive (r. 5/7/09)

NAJI HAKIM: *To call my true love to my dance* (premiere) –Faythe Freese (1988 Holtkamp/Moody Music Building, University of Alabama, Tuscaloosa, AL) Pipedreams Archive (r. 1/25/08)

CESAR FRANCK: Psalm 150 –First Church Choir; David Spicer, organist/director. GERRE HANCOCK: Improvisation on *St. Thomas* –Gerre Hancock (1974 Austin/First Church of Christ, Wethersfield, CT) Pipedreams Archive (r. 9/5/08) ROBIN DINDA: 2 Pieces in Contemporary Notation (*Prelude on a Folk Hymn; Gentle Piece*) –Katharine Pardee (1950 Holtkamp/Crouse Auditorium, Syracuse University). JOHN WEAVER: *Dialogues* for Flute and Organ –Christopher Dranckel, flute; Katharine Pardee (1952 Holtkamp/Hendricks Chapel, Syracuse University, NY) Pipedreams Archive (r. 5/15/95)

J. S. BACH: Prelude & Fugue in c, BWV 546 –Paul Weber (1927 Skinner/Woolsey Hall, Yale University, New Haven, CT) Pipedreams Archive (r. 12/13/07)

MAURICE DURUFLÉ: Fugue in c (on a Theme of Henri Rabaud) –Michael Ferguson (1987 Kney/University of St. Thomas, Saint Paul, MN) Pipedreams Archive (r. 12/04)

SIGFRID KARG-ELERT: *Kaleidoscope*, Op. 144 –Stefan Engels (1952-1998 Austin/Packer Memorial Church, Lehigh University, Bethlehem, PA) Pipedreams Archive (r. 6/27/01)

## PROGRAM No. 0936

9/13/2009

**Concerts from Chicago**...selected performances recorded in conjunction with the 2006 AGO National Biennial Convention.

W. A. MOZART (trans. Guillou): *Adagio & Fugue* in c, K. 546. CLARENCE MADER: *Afternoon of a Toad* –Cherry Rhodes (2006 Berghaus/Queen of All Saints Basilica, Chicago, IL) Pro Organo 7231 (r. 7/7/06)

J. S. BACH: Chorale-prelude, *Allein Gott in der Höh sei Ehr*, BWV 644. GATSON LITAIZE: *Prélude et Danse Fugée* –Jannette Fishell (1989 Flentrop/Holy Name Cathedral, Chicago) Pipedreams Archive (r. 7/4/06)

JAZEPS VITOLS: *Pastorale* –Alexander Fiseisky (1964 Schlicker-2001 Berghaus/Church of the Ascen-

sion, Chicago) Pipedreams Archive (r. 7/3/06)

MAX REGER: Chorale-Fantasy, *Wie schön leuchtet der Morgenstern*, Op. 40, no. 1 –Scott Montgomery (1959 Aeolian-Skinner/St. Paul's United Church of Christ, Chicago) Pipedreams Archive (5. 7/5/06)

TOM TRENNY: Fantasy on a Theme by Richard Proulx –Tom Trenny (1920 Austin-2000 Bradford+1929 Skinner/St. James Episcopal Cathedral, Chicago) Pipedreams Archive (r. 7/3/06)

JONATHAN TUUK: Entrance Improvisations.

HENDRIK ANDREISSEN: *Pater Noster*.

CHARLES- MARIE WIDOR: Finale, fr Symphony No. 2 in D, Op. 13, no. 2 –Choir of Church of the Ascension/Thomas Wikman, conductor; Jonathan Tuuk (1928 Austin/Church of St. Mary of Perpetual Help, Chicago) Pipedreams

Archive (r. 7/5/06)

JOHNNY COSTA: *Flying Fingers*. HAROLD STOVER: *Newmark Variations* –Jeannine Morrison, piano; Alan Morrison (1992 Schantz/College Church, Wheaton, IL) Pipedreams Archive (r. 7/6/06)

ARTHUR FOOTE: *Meditation*, fr 6 Pieces, Op. 50. GEORG BÖHM: *Praeludium* in d –James Feddeck (1964 Aeolian-Skinner/Alice Millar Chapel, Northwestern University, Chicago) Pipedreams Archive (r. 7/5/06)

## PROGRAM NO. 0937

9/20/2009

**At Rockefeller Chapel**...performances from inaugural season concerts featuring the University of Chicago's recently renovated 1928 Skinner organ.

WILLIAM HARRIS: *Coronation Fanfare*. SIR HUBERT PARRY: Coronation Anthem, *I was glad* – University of Chicago Choirs/James Kallembach, conductor; Thomas Weisflog, organist (r. 6/7/08)

J. S. BACH: *Komm, Gott Schöpfer, heiliger Geist*, BWV 667; *Christ, unser Herr zum Jordan kam*, BWV 684. OLIVIER MESSIAEN: *The gifts of the spirit*, fr *Messe de la Pentecôte*. FRANCOIS COUPERIN: *Recit de tierce en taille*, fr *Messe pour les Couvents*. MESSIAEN: *Sortie, fr Messe de la Pentecôte* –Gillian Weir (r. 10/2/08)

SAMUEL BARBER: *Adagio* for Strings –Thomas Murray (r. 10/19/08)

LEO SOWERBY: *Passacaglia*, fr *Symphony* in G –Thomas Weisflog (r. 10/6/08)

GEORGIE MUSHEL: *Toccata* (1947). JEAN LANGLAIS: Variations on a theme of Frescobaldi. SERGI SLONIMSKY: *Toccata* (1961) –Gillian Weir (r. 10/2/08)

WOLFGANG RÜBSAM: 4 Hymn-Improvisations –Wolfgang Rübsam (r. 3/15/09)

SIR EDWARD ELGAR: *Organ Sonata No. 1* in G, Op. 28 (Andante espressivo [iii] and Presto [iv]) –Thomas Murray (r. 10/19/08)

LEO SOWERBY: *Prelude* on *Deus tuorum militum* –Thomas Weisflog (r. 10/6/08)

FRANK BRIDGE: *Adagio* in E –Thomas Murray (r. 10/19/08)

During the 1960s, an attempt was made to downplay the orchestral character of Mr. Skinn's Opus 634 and give it an unnatural 'Baroque' voice. After years of planning, and the retrieval of many ranks of pipes that had been 'de-accessioned', the Schantz Organ Company has reaffirmed the Rockefeller Chapel organ's original character, with additions. Jeffrey Dexter, Schantz tonal director, provides commentary.

## PROGRAM NO. 0938

9/27/2009

**Shifting Accents**...a sample of some of the different 'voices' with which recently installed instruments in the United States speak.

HERBERT BREWER: *Marche Heroique*. HERBERT HOWELLS: *Psalm-prelude (Out of the depths)*, Op. 32, no. 1 –Thomas Bara (2003 Reuter/St. Francis Xavier Cathedral, Alexandria, Louisiana) Raven 940

J. S. BACH: *Fugue* in E-flat, BWV 552. JOHANNES BRAHMS: *Chorale-prelude & Fugue* on *O Traurigkeit, o Herzeleid* –Joan Lippincott (2001 Taylor & Boody/Bower Chapel, Naples, FL) Gothic 49255

FREDERICK WOOD: *Chorale-prelude, Monmouth*, fr *Scenes on the Wye*, Op. 26, no. 2. CHARLES DAWES: *Melody* in A. WOOD: *Toccata, Symonds Yat*, Op. 26, no. 2 –Simon Nieminski (2006 Nichols & Simpson/First Baptist Church, Abilene, TX) Pro Organo 7221

LOUIS CLAUDE DAQUIN: *The Cuckoo*.

ANTHONY NEWMAN: *Fanfare, H2O and Fugue* in D – Anthony Newman (2008 Beckrath/Presbyterian Church, Mount Kisco, NY) ANCD 2009

JEREMIAH CLARKE: *Trumpet Tune* –David Burton-Brown (2007 Casavant/Grace Episcopal Church, Gainesville, GA) DBB 2007

HEINRICH SCHEIDEMANN: *Praeambulum ex G.* DIETERICH BUXTEHUDE: *Durch Adams fall*, BuxWV 152. SAMUEL SCHEIDT: *Magnificat Quart Toni* (alternativ) –Yale Institute Schola; Harold Vogel (2007 Taylor & Boody/Marquand Chapel, Yale University) Pipedreams Archive (r. 10/5/07)

CALVIN TAYLOR: *Swing low, sweet chariot*. TRADITIONAL: *Doxology & Blessing*. R. MONTY BENNETT: *Amazing Grace*. FELIX MENDELSSOHN: *Sonata* in c, Op. 65, no. 2 –R. Monty Bennett (2006 Ruffatti/Friendship Missionary Baptist Church, Charlotte, NC) Pipedreams Archive (r. 11/11/06)



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## Calendar of Upcoming Events

### September

**Fri., Sept. 18, 7:30 pm**—Organ Recital (*Dr. Faythe Freese*), Central Lutheran Church, Minneapolis

**Sat., Sept. 19, 9:00 – 11:30 am**—Two-Part Workshop with Dr. *Faythe Freese*, Central Lutheran Church, Minneapolis

**Fri., Sept. 25, 8:00 pm**—VocalEssence Concert (*Evensong: Of Love and Angels*), Central Lutheran Church, Minneapolis

**Sat., Sept. 26, 9:00 am - Noon**—Organ Masterclass with *Wilma Jensen*, Cathedral of Saint Paul Gallery, St. Paul

**Sun., Sept. 27, 2:00 pm**—TCAGO Opening Event: *Widor Organ Recital (Helen Jensen and Stephen Self)*, Social Hour and Officer Installation, Nativity of Our Lord Catholic Church, St. Paul

**Sun., Sept. 27, 3:00 pm**—*Lawrence Archbold Organ Recital*, Carleton College Concert Hall, Northfield

**Sun., Sept. 27, 4:00 pm**—*Hymn Festival* (celebrating the 10<sup>th</sup> year of the Moller/Lethert organ and 50 years as a congregation) with *Mark Sedio*, with *Merilee Klemp*, oboe and the Good Samaritan Chancel Choir; A freewill offering will be received and a reception will follow, Good Samaritan United Methodist Church, 5730 Grove St., Edina

**Sun., Sept. 27, 5:00 pm**—*Raymond Johnston Organ Recital* featuring works by various composers and Mendelssohn's "Sonata No 1 in F." A free will offering will be received. St. Mark's Episcopal Cathedral, 519 Oak Grove St., Minneapolis

**Tues., Sept. 29, 7:30 pm**—*Wilma Jensen Organ Recital*, Cathedral of Saint Paul, St. Paul

